

The Octave

- Sing octaves with relaxed jaw.
- Keep the same posture for both high and low notes.
- Hold for the fermata and resume original speed for a tempo.

Get - ting read - y, sing the in - ter - vals right now. Raise up, fall down,
7 stay in fo - cus you know how. Big drop, far reach, take a deep breath when you can. rit.
13 a tempo Oc - tave, oc - tave, sing the in - ter - vals a - gain.

Sixteenth Notes/Rests

- Say and clap the notes in rhythm, including the rests.
- Enunciate each syllable clearly.
- Start with a slow tempo.

Six - teenth notes and six - teenth notes and six - teenth notes we sing, one - e - and - a, two - e - and - a,
4 one - e - and - a, two! Six - teenth notes and six - teenth notes and six - teenth notes we sing,
7 one - e - and - a, two - e - and - a, one - e - and - a, two!