

The Seconds

- Count and clap eighth and quarter notes evenly.
- Sing major and minor seconds carefully.
- Sing and slur eighth notes in measures 3 and 4.
- Try the whole song in different keys.

Go-ing up and up, com-ing down and down, whole steps are big, half steps are small.

5
Ma-jor, mi-nor seconds, mi-nor, ma-jor seconds, go-ing 'round the neigh-bor-hood with ma-jor, mi-nor seconds.

9
Go-ing up and up, com-ing down and down, whole — steps are big, half — steps are small.

13
Ma-jor, mi-nor seconds, mi-nor, ma-jor seconds, go-ing 'round the neigh-bor-hood with ma-jor, mi-nor seconds.

The Thirds

- Listen and feel the differences between major and minor thirds.
- Sing major and minor thirds carefully.
- Hold the dotted half notes for three counts.

Ma-jor, mi-nor, mi-nor, ma-jor, ev - 'ry third has skips! Ma-jor, ma-jor, mi-nor, mi-nor,

7
list - en to these tips: Ma - jor thirds have one more half step than the mi - nor thirds.

13
Ma - jor, mi - nor, mi - nor, ma - jor, skips are in the thirds.