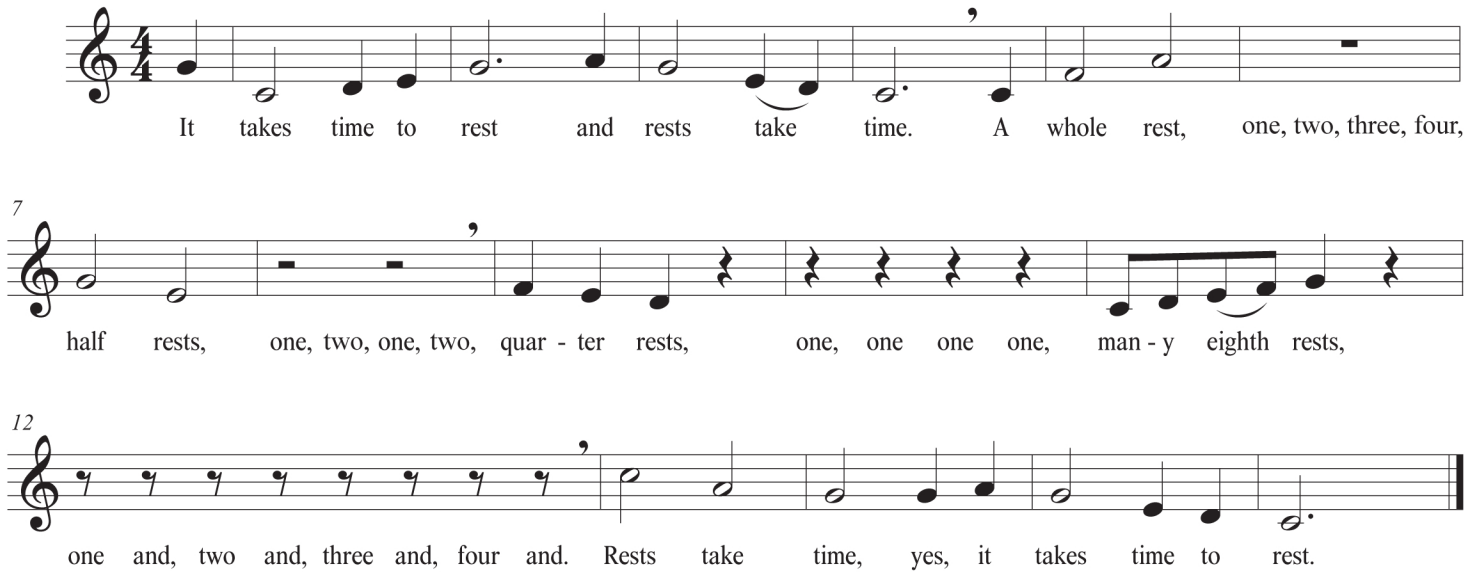


Rests

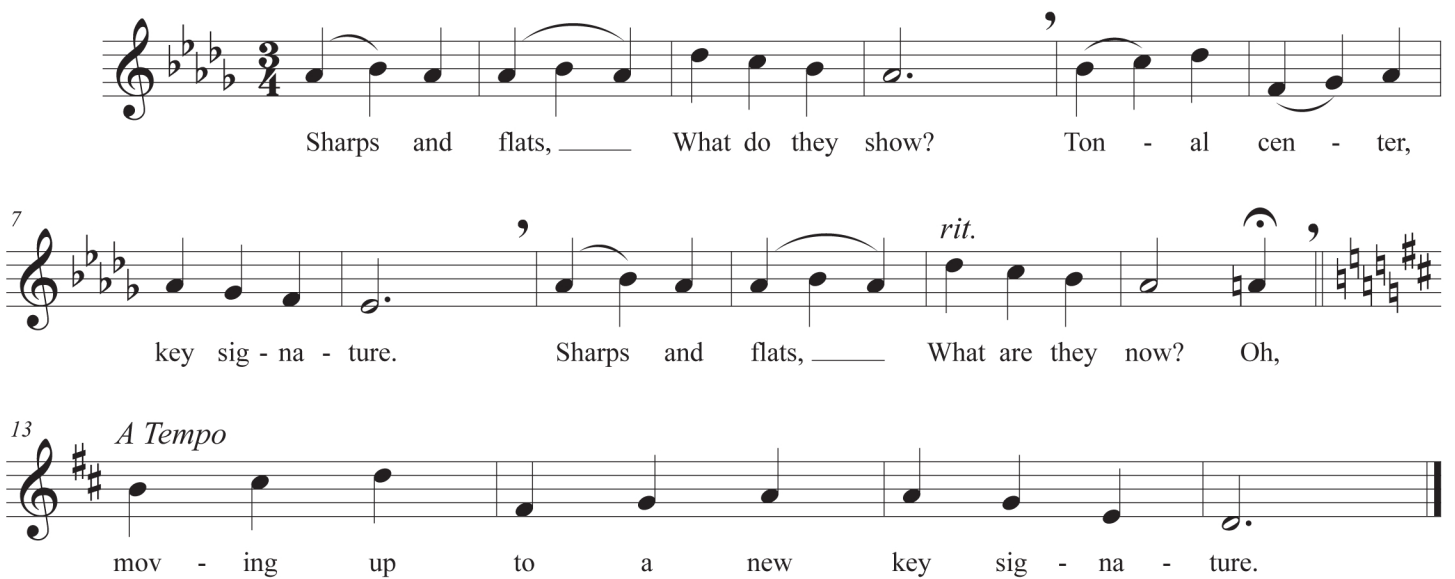
- Count each measure steadily in four.
- Create different hand signs for different rests.
- Rests measures can be done with whispers as well.



It takes time to rest and rests take time. A whole rest, one, two, three, four,
 7 half rests, one, two, one, two, quar - ter rests, one, one one one, man - y eighth rests,
 12 one and, two and, three and, four and. Rests take time, yes, it takes time to rest.

Key Signatures

- Exam the sharps and flats as the *Key Signature*.
- Establish the feeling for 3/4.
- Observe *rit.*, \frown , and *A Tempo* signs.
- Listen carefully for the *Key Change*.



Sharps and flats, _____ What do they show? Ton - al cen - ter,
 7 key sig - na - ture. Sharps and flats, _____ What are they now? Oh,
 13 *A Tempo* mov - ing up to a new key sig - na - ture.